

# CURTIS MITCHELL

curtiscmitchellx@gmail.com

## BIOGRAPHY

### EDUCATION:

1983 MFA Sculpture, Yale University School of Art, CT

1981 MA Sculpture, Goddard College, VT

### SELECTED SOLO EXHIBITIONS:

- 2009 Martos Gallery, New York, NY
- 2008 Sculpture Center, Cleveland, Ohio
- 2006 PS1/MOMA, New York, NY
- 2003 Mattress Factory, Pittsburgh, PA  
Esso Gallery, New York
- 2002 Esso Gallery, New York
- 2001 Esso Gallery, New York
- 1999 AC Projects, New York
- 1998 KX Galerie, Hamburg, Germany.
- 1996 One Great Jones Gallery, New York
- 1992 Andrea Rosen Gallery, New York  
Galerie Marc Jancou, Zurich
- 1990 Andrea Rosen Gallery, New York
- 1989 Lang and O'Hara Gallery, New York
- 1987 White Columns, White Room, New York
- 1986 Hallwalls Gallery, Buffalo, New York

### SELECTED GROUP EXHIBITIONS:

- 2018 "Black and White and Re(a)d All Over, Helsinki.
- 2017 "Dark Mirror", SPRING/BREAK, New York.
- 2016 "Material Polyphony", Schafner Gallery, NY
- 2015 "Human-Nature", Salon 659 Gallery, New York
- 2014 "Forces of Nature", Schafner Gallery, NY
- 2013 "Gravity of Sculpture", Dorsky Gallery, New York, NY
- 2009 "More Mergers...", Atlanta Contemporary Art Center, Atlanta, GA.
- 2008 "The Word Is...", Galerie Maisonneuve, Paris, France.  
"Modeling the Photographic: The End(s) of Photography",  
McDonough Museum of Art, Youngstown, Ohio.  
"Year '07", County Hall, London, England.

- 2006 "Copilandia", Seville, Spain.
- 2005 "Atomica", Esso Gallery, New York.
- 2003 "Trip", Paolo Tonin Arte Contemporanea, Turin, Italy.
- 2002 "Support/Surface", Dorsky Gallery, Long Island City, NY.  
 "Snapshot", Contemporary Museum, Baltimore, MD.
- 2001 "Gather and Tell", Mexican Cultural Institute, New York, NY.
- 2000 "Snapshot", Contemporary Museum, Baltimore, MD.
- 1998 "Embedded Metaphor", Zilkha Gallery, Wellesleyan U, CT.  
 "Pop Surrealism", Aldrich Museum, Ridgefield, Connecticut.
- 1997 "Embedded Metaphor", Dalhousie Univ., Halifax, Nova Scotia.
- 1996 "Try a Little Tenderness", Apex Art, New York.  
 "Painting In The Expanded Field", Bennington College, VT.  
 Ringling Museum of Art, Sarasota, Florida.
- 1995 "Pittura Immedia: ...", Landesmuseum Joanneum, Graz, Austria.  
 "Pittura Immedia: ...", Mucsarnok Palace of Art, Budapest, Hungary.  
 "Now Is The Time", Tony Shafrazi Gallery, New York.
- 1994 "Jet Lag", Galerie Martina Detterer, Frankfurt, Germany.
- 1992 "Hair", John Michael Kohler Arts Center, Sheboygan, WI.  
 "7 Rooms/7 Shows", P.S. 1 Museum, New York.  
 "Gulliver's Travels", Sophia Ungers Galerie, Koln, Germany.  
 "Cadences: ...", The New Museum of Contemporary Art, NY.
- 1991 "Dots," Angles Gallery, Los Angeles.  
 "Tattoo Collection", Air de Paris, Nice, France.  
 "Outside America: Going Into The 90's", Fay Gold Gallery, Atlanta.
- 1990 "All Quiet on The Western Front?", S.P.P.A.A. Paris, France.  
 "Detritus: Transformation and Re-construction", Tilton Gallery, NY.  
 "Stendhal Syndrome: The Cure" Andrea Rosen Gallery, NY.  
 "Stained Sheets/Holy Shroud", Krygier Landau, Santa Monica, CA.  
 "Pop 90", Postmasters, New York.

## **PUBLICATIONS/BIBLIOGRAPHY:**

- 2011 "American Artist Curtis Mitchell", Artron.net, China, Feb.
- 2009 Utter, Douglas, "Curtis Mitchell", Art Papers, Jan./Feb.
- 2008 Tranberg, Daniel, "Personas...", Plain Dealer, Cleveland, OH.
- 2006 Sirmans, Franklin. "Sluttish With Content", PS1 Newspaper (July).
- 2003 Winn, Alice. "New Installations, Mattress Factory", Pulp, Pittsburgh, PA.  
 Aletti, Vince. "Imaging The Abstract", Village Voice, NY.

- 2002 Sirmans, Franklin. "Curtis Mitchell", *Time Out*, (April 11-18).  
 "Prescient Then and Now", *The New Yorker*, (July 1).  
 Johnson, Ken. "Kismet", *The New York Times*, (September 6).
- 2001 Hirsch, Faye. "Curtis Mitchell", *Art On Paper*, (March-April).
- 2000 Townsend, Chris. "Portfolio: Curtis Mitchell", *Hot Shoe International*.  
 Johnson, Ken. "Curtis Mitchell/Fritz Welch", *The NY Times*, (March 26).
- 1998 Zimmer, William. "Inviting or Not, What Do ...", *The NY Times*.  
 Gerlach, Gunnar. "Landschaft, Logik ...", *Szene Hamburg*, (June).
- 1997 Horodner/Sanders. *Dazed and Confused*, "Warhol Is...", (No. 27, p. 48).
- 1995 "Now Is The Time", *Flash Art*, (October).
- 1994 Baer Bogenschutz, D. "'Jetlag' ...", *Artis*, (August).  
 Pesch, Martin. "Jet Lag", *Journal Frankfurt.*, (May).  
 Bogenschutz. "Erfahrung der Eile", *D. Frankfurter Rundschau*, (March).
- 1993 Smith, Roberta. "Examining Culture...", *The NY Times*, (November 28).  
 Liu, Catherine. "Pop Body", *Lusitania*, (Volume 1, Number 4).
- 1992 Cotter, Holland. "Curtis Mitchell", *The New York Times*, (May 29).  
 Melrod, George. "Curtis Mitchell at Andrea Rosen", *Art News*, (Nov).  
 Nesbitt, Lois. "Curtis Mitchell at Andrea Rosen", *Artforum*, (September).
- 1991 Adams, Brooks. "Curtis Mitchell", *Art in America*, (March).  
 Bass, Ruth. "Curtis Mitchell", *Artnews*, (January).  
 Cyphers, Peggy. "Curtis Mitchell", *Arts*, February.  
 Schwabsky, Barry. "Mitchell/Feher/Hayes", *Arts Magazine*, (November).  
 Smith, Roberta. "Turning The Corner ...", *The New York Times*.  
 Williams, Gilda. "Curtis Mitchell's Public Installation", *Flash Art*, (May).  
 "Perils of Public Art", *Art in America*, (May).  
 "Homeless Sculpture Attacked", *The Journal of Contemp. Art*, (April).
- 1990 Adams, Brooke. "Shock of the Mundane", *Vogue*, (March).  
 Connor, Maureen. "Curtis Mitchell", *Arts*, (March).  
 Curtis, Cathy. "Curtis Mitchell", *Los Angeles Times*, May  
 Kurjakovic, Daniel. "Curtis Mitchell at Marc Jancou", *Flash Art*.  
 Smith, Roberta. "The Group Show as Crystal Ball", *The New York Times*.  
 Spector, Buz. "Stained Sheets/Holy Shroud", *Art Issues*, (Sep/Oct).  
 "Detritus", *The New Yorker*, August 6
- 1989 Brenson, Michael. "Curtis Mitchell", *The New York Times*, (November 6).  
 Brenson, Michael. "Four New Sculptors", *The N Y Times*, (January 6).  
 Liu, Catherine. "Let's Get Real", *Village Voice*, (August 1).
- 1987 Brenson, Michael. "The City as Sculpture Garden:", *N Y Times*, July 17
- 1986 Brenson, Michael. "A Sculpture Park Grows in Queens", *New York Times*.  
 Brenson, Michael. "A Bountiful Season In Outdoor Sculpture  
 Reveals Glimmers of a New Sensibility", *New York Times*.

Brenson, Michael. NewYorkTimes.

## **GRANTS:**

2017	BAU Institute at Camargo Residency in Cassis, France
2011	Foundation for the Contemporary Arts , Grants to Artists Award
2005	Gottlieb Foundation
1990	Pollock-Krasner Foundation

## **SELECTED COLLECTIONS:**

New Museum	New York, NY
MOMA/PS1	New York, NY
Walker Art Museum	Minneapolis, MN
LACMA	Los Angeles, CA
High Museum of Art	Atlanta, Georgia
N.Y. Public Library	New York, NY
Boston Museum of Fine Arts	Boston, MA
Lannon Foundation	Los Angeles, CA
Mattress Factory	Pittsburgh, PA

## **WRITINGS, ETC.:**

2017	Critical Voice's La Table Ronde, (published).
2013	Critical Voice's La Table Ronde, (published).
	The State of Sculpture—Part 1: On Objects: Panel Discussion, NY.
1993	Mitchell, Curtis. "Uses of Waste", Lusitania, (Volume 1, Number 4).
	Mitchell, Curtis. "Working the Park", Meaning, (May).
1991	Four Walls Panel Discussion.
1990	Mitchell, Curtis. "Stasis", Meaning, (November).

## **SELECTED TEACHING EXPERIENCE:**

### **FULL TIME AND ADJUNCT:**

2005-19	Pratt Institute of Art, Brooklyn, New York, Adjunct Professor
2001-19	New York University, NYC., Adjunct Instructor in Art
2008	Cleveland Institute of Art, Cleveland, OH, Visiting Artist

1999-01	Tyler School of Art, Philadelphia, Assistant Professor
1998	Parsons School of Design, NYC, Visiting Instructor