

## CURTIS MITCHELL

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### EDUCATION:

1983 MFA Sculpture, Yale University School of Art, CT  
1981 MA Sculpture, Goddard College, VT

### SELECTED SOLO EXHIBITIONS:

2009 Martos Gallery, New York, NY  
2008 Sculpture Center, Cleveland, Ohio  
2006 PS1/MOMA, New York, NY  
2003 Mattress Factory, Pittsburgh, PA  
Esso Gallery, New York  
2002 Esso Gallery, New York  
2001 Esso Gallery, New York  
1999 AC Projects, New York  
1998 KX Galerie, Hamburg, Germany.  
1996 One Great Jones Gallery, New York  
1992 Andrea Rosen Gallery, New York  
Galerie Marc Jancou, Zurich  
1990 Andrea Rosen Gallery, New York  
1989 Lang and O'Hara Gallery, New York  
1987 White Columns, White Room, New York

### SELECTED GROUP EXHIBITIONS:

2018 "Three Artists on Site", Surnadal, Norway  
"Black and White and Re(a)d All Over", Helsinki.  
"Black and White ...: Part 3", Galerie Critical Kunst, Berlin.  
"Power Ts", Pierogi Gallery, New York.  
2017 "Dark Mirror", SPRING/BREAK, New York.  
2016 "Material Polyphony", Schafler Gallery, NY  
2015 "Human-Nature", Salon 659 Gallery, New York  
2014 "Forces of Nature", Schafler Gallery, NY  
2013 "Gravity of Sculpture", Dorsky Gallery, New York, NY  
2009 "Processed", Leubsdorf Art Gallery, New York, NY.  
2008 "The Word Is...", Galerie Maisonneuve, Paris, France.  
2007 "Modeling the Photographic: The End(s) of Photography", McDonough Museum of Art,, Ohio.  
"Year '07", County Hall, London, England.  
2006 "Copilandia", Seville, Spain.  
2003 "Trip", Paolo Tonin Arte Contemporanea, Turin, Italy.  
2002 "Snapshot", Contemporary Museum, Baltimore, MD.  
2001 "Gather and Tell", Mexican Cultural Institute, New York, NY.  
"Snapshot", Contemporary Museum, Baltimore, MD.  
1998 "Pop Surrealism", Aldrich Museum, Ridgefield, Connecticut.  
1996 Ringling Museum of Art, Sarasota, Florida.  
1995 "Pittura Immedia: ...", Landesmuseum Joanneum, Graz, Austria.  
"Pittura Immedia: ...", Mucsarnok Palace of Art, Budapest, Hungary.  
"Now Is The Time", Tony Shafrazi Gallery, New York.  
1994 "Jet Lag", Galerie Martina Detterer, Frankfurt, Germany.  
1992 "7 Rooms/7 Shows", P.S. 1 Museum, New York.  
"Gulliver's Travels", Sophia Ungers Galerie, Koln, Germany.  
"Cadences: ...", The New Museum of Contemporary Art, NY.  
1991 "Dots," Angles Gallery, Los Angeles.  
1990 "All Quiet on The Western Front?", S.P.P.A.A. Paris, France.

### PUBLICATIONS/BIBLIOGRAPHY:

2018 "In Suspect Terrain", Pierre Von-Ow.  
"Kunstnere fra New York i Billaget", Driva, Norway, July.

- 2016 "Curtis Mitchell", Romanov Grave, online plus video interview.
- 2011 "American Artist Curtis Mitchell", Artron.net, Feb.
- 2009 Utter, Douglas, "Curtis Mitchell", Art Papers, Jan./Feb.
- 2008 Tranberg, Daniel, "Personas...", Plain Dealer, Cleveland, OH.
- 2006 Sirmans, Franklin. "Sluttish With Content", PS1 Newspaper (July).
- 2005 Agro, Ombretta. "Atomica", Inside, Milan, Italy.
- 2003 Winn, Alice. "New Installations, Mattress Factory", Pulp, Pittsburgh, PA.  
Shaw, Kurt. "New Installations,"Pittsburgh Tribune-Review, PA.
- 2002 Sirmans, Franklin. "Curtis Mitchell", Time Out , (April 11-18).  
"Prescient Then and Now", The New Yorker, (July 1).  
Johnson, Ken. "Kismet", The New York Times, (September 6).
- 2001 Hirsch, Faye. "Curtis Mitchell", Art On Paper, (March-April).
- 2000 Johnson, Ken. "Curtis Mitchell/Fritz Welch", The NY Times, (March 26).  
Johnson, Ken. "Goings On About Town", Short List, The New Yorker.
- 1998 Zimmer, William. "Inviting or Not, What Do ...", The NY Times.  
Zimmer, William. "Show of Work...", The New York Times, (March 15).  
Gerlach, Gunnar. "Landschaft, Logik ...", Szene Hamburg, (June).
- 1995 "Now Is The Time", Flash Art, (October).
- 1994 Baer Bogenschutz, D. "'Jetlag' ...", Artis, (August).  
Pesch, Martin. "Jet Lag", Journal Frankfurt., (May).
- 1993 Smith, Roberta. "Examining Culture...", The NY Times, (November 28).  
Zimmer, W. "Yale Celebrates Its Artists", The New York Times, (June 27).
- 1992 Cotter, Holland. "Curtis Mitchell", The New York Times, (May 29).  
Melrod, George. "Curtis Mitchell at Andrea Rosen", Art News, (Nov).  
Nesbitt, Lois. "Curtis Mitchell at Andrea Rosen", Artforum, (September).  
Smith, Roberta. "The Curio Shop", The New York Times, (July 3).  
Liu, Catherine. "Diary of the Pop Body", Flash Art, (October).
- 1991 Adams, Brooks. "Curtis Mitchell", Art in America, (March).  
Bass, Ruth. "Curtis Mitchell", Artnews, (January).  
Hess, Elizabeth. "No Place Like Home", Artforum, (October).  
Cyphers, Peggy. "Curtis Mitchell", Arts, February.  
Markus, Liz. "Curtis Mitchell", Sculpture , (March/April).  
Schor, Mira. "You Can't Leave Home Without It", Artforum, (October).  
Schwabsky, Barry. "Mitchell/Feher/Hayes", Arts Magazine, (November).  
Smith, Roberta. "Turning The Corner ...", The New York Times.  
Smith, Roberta. "Three Artists Who Favor Chaos," The NY Times.  
Smith, Roberta. "Group Exhibition",The N Y Times, (September 20).  
Williams, Gilda. "Curtis Mitchell's Public Installation", Flash Art, (May).  
"Perils of Public Art", Art in America, (May).  
"Homeless Sculpture Attacked", The Journal of Contemp. Art, (April).
- 1990 Adams, Brooke. "Shock of the Mundane", Vogue, (March).  
Connor, Maureen. "Curtis Mitchell", Arts, (March).  
Curtis, Cathy. "Curtis Mitchell", Los Angeles Times, May  
Humphrey, David. "Stained Sheets/Holy Shroud", Arts, December  
Humphrey, David. "Hair Piece", Art Issues, February  
Kurjakovic, Daniel. "Curtis Mitchell at Marc Jancou", Flash Art.  
Smith, Roberta. "The Group Show as Crystal Ball", The New York Times.  
Spector, Buz. "Stained Sheets/Holy Shroud", Art Issues, (Sep/Oct).  
"Detritus", The New Yorker, August 6

#### GRANTS AND RESIDENCIES:

- 2019 Siena Art Institute Residency, Italy
- 2019 Somos Berlin Residency, Germany.
- 2017 Surnadal Billag Residency, Norway.
- 2017 BAU Institute at Camargo Residency in Cassis, France.
- 2011 Foundation for the Contemporary Arts , Grants to Artists Award
- 2005 Gottlieb Foundation
- 1990 Pollock-Krasner Foundation
- 1988 Edward Albee Residency, Montauk, NY.

#### SELECTED COLLECTIONS:

New Museum, NY

MOMA/PS1 New York, NY

Walker Art Museum, MN

LACMA LA,, CA,  
Boston MFA

High Museum of Art, Atlanta, Georgia  
Lannon Foundation, LA, CA.

N.Y. Public Library  
Mattress Factory Pittsburgh, PA

**WRITINGS, ETC.:**

- 2017 Critical Voice's La Table Ronde, (published).  
2013 Critical Voice's La Table Ronde, (published).  
The State of Sculpture--Part 1: On Objects: Panel Discussion, NY.  
1993 Mitchell, Curtis. "Uses of Waste", Lusitania, (Volume 1, Number 4).  
Mitchell, Curtis. "Working the Park", Meaning, (May).  
1991 Four Walls Panel Discussion.  
1990 Mitchell, Curtis. "Stasis", Meaning, (November).

**SELECTED TEACHING EXPERIENCE:**

**FULL TIME AND ADJUNCT:**

- 2005-present Pratt Institute of Art, Brooklyn, New York, Adjunct Professor  
(Full Time all Levels including Critical Studies, Administrative Duties)